Summary Explanation and Background Continued LL-5

What makes the SEAS program truly unique is its commitment to providing educational and artistic opportunities to all students free of charge. Regardless of socio-economic standing, the SEAS program is open and available to all schools, teachers and students. There is no admission charge for SEAS shows. The SEAS program ensures that students have the opportunity to become appreciators and producers of the arts. This year's programming includes national, international and local performing arts.

SEAS is the cornerstone program for the School Board's partnership with the Broward Center for the Performing Arts (BCPA). Approximately twenty-five years ago, the BCPA received a \$7.5 million PECO grant initiated by The School Board of Broward County, Florida to fund the construction of the Broward Center for the Performing Arts complex. Through an interlocal agreement, the School Board has a forty-year, rent-free lease of the 580-seat Amaturo Theater. Under the interlocal agreement, The School Board of Broward County, Florida has exclusive use of the theater during school year daytime hours. The school system's partnership with BCPA allows usage of the world-class 2,500 seat Au-Rene Theater and 1,167 seat Parker Playhouse.

The funding source for the SEAS program is the district's General Fund fund balance. SEAS expenses include production costs, overhead/backstage and transportation costs. SEAS expenses for 2016-2017 school year are:

\$134,500 – Production costs paid to performance organizations for 2016-2017 shows \$65,000 – Backstage/overhead costs related to use of the theater \$105,000 – Transportation – District pays 50% of the transportation costs to ensure that all schools have equal access to attend programs regardless of economic standing. The only expense to schools under SEAS for the 2016-2017 season is 50% of the transportation cost.

Exhibit 2 contains the following information: performance companies, grade level targeted, summary of the production, number of shows, location, estimated student attendance and production/artistic costs.

The following are a few of our 2016-2017 highlights:

SESAME STEET LIVE – ELMO MAKES MUSIC AuRene Theater, October 24, 2016, 10:30 a.m. (1 ½ hour show)

When new music teacher's instruments go missing, Elmo, Abby Cadabby, Big Bird and more come to the rescue and discover instruments they never knew existed. Children learn that everyone can make and enjoy beautiful music together!

SYMPHONY OF THE AMERICAS – STAR WARS AND MORE, Parker Playhouse, November 7, 2016, 10:00 a.m. and 11:30 a.m. (1 hour show)

Star Wars and More features the Symphony of the Americas performing an orchestral exploration of some of the most recognizable popular music of space related movies over the years. Video clips of the related movies will be shown simultaneously on a screen above the orchestra. Star Wars selections will include: Across the Stars, Phantom Menace selections, selections from Episodes I through VI, Empire Strikes back etc. Other popular musical selections relating to the space theme will also be included. Star Trek through the Years, Superman themes, Themes from the movie E.T. and Sprach Zarathustra from 2001 Space Odyssey.

MIAMI CITY BALLET – NUTCRACKER, AuRene Theater, December 9, 2016, 10:30 a.m. (1 ½ hour show)

Enjoying a performance of The Nutcracker has been a holiday tradition for more than one hundred years. This is a lavish production of spectacular dancing, beautiful sets, magical special effects, colorful costumes and glorious music. The famous ballet is about a young girl named Marie who receives a nutcracker doll at a Christmas Eve family gathering. After an evening of gift giving and dancing, Marie falls asleep on the couch and dreams of a magical winter wonderland, including the Land of the Sweets where she meets the Sugar Plum Fairy.

BALE' FOLCLORICO DA BAHIA, Parker Playhouse, February 2, 2017, 10:30 a.m. (1 hour show)

Bale' Folclorico da Bahia, the only professional folk dance company in Brazil, was formed in 1988 by Wolson Botelho and Ninho Reis. Based in Salvador in the northern state of Bahia, the 38-member troupe of dancers, musicians and singers performs a reperatory based on Bahian folkloric dancers of African origin that includes slave dances, capoeiro, samba and those that celebrate Carnival. The company highlights the region's rich culture through a contemporary theatrical vision that will engage and amaze students.

STARS ON PARADE, Amaturo Theater, March 2, 2017, 7:30 p.m.

Come celebrate the arts as the Amaturo Theater comes alive with the best student talent in the school system. From drama to music to hip hop; a wide range of entertainment will be showcased. For the student performers this is a unique opportunity to perform on the world-class stage of the Amaturo Theater. The evening will also highlight the accomplishments of over forty scholarship recipients. The recognized students have demonstrated outstanding achievements in their art discipline and academic subjects.